Few names in contemporary art enjoy the same level of recognition as Annie Leibovitz. She is recognized as one of the most celebrated photographers of our time.

Annie Leibovitz's witty, powerful portraits have been appearing on magazine covers for more than thirty years. She became Rolling Stone’s magazine's chief photographer in 1973 and ten years later began working for *Vanity Fair*, and then *Vogue*, creating a legendary body of work.

In addition to her magazine work, Leibovitz has created influential advertising campaigns for American Express, Gap, Givenchy, The Sopranos, and the Milk Board. Her works has been the subject of several museum and gallery retrospectives. She was named a Living Legend by the Library of Congress in 2000 and one of the thirty-five Innovators of Our Time by *Smithsonian Magazine* in 2005.

This exhibition encompasses work Leibovitz made on assignment as a professional photographer, as well as personal photographs of her family and close friends.

"I don't have two lives," Leibovitz says. "This is one life, and the personal pictures and the assignment work are all part of it."

Death haunts this exhibition. The photographs documenting the illness and death of Susan Sontag are bound to divide people. The portrait of a pregnant Demi Moore is surrounded by Leibovitz’s reportage from Sarajevo, one of which, a striking image of an abandoned bicycle and a vicious swipe of blood, the remnants of a mortar falling, shows all too clearly this juxtaposition of life and death.
Susan Sontag

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Willie Nelson  Louise Bourgeois

Ellen DeGeneres

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William S Burroughs

Mr and Mrs Leibovitz

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Mick Jagger

Patti Smith

Johnny Cash and Family

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